COMPOSITIONS

FOR THE

Piano Forte,

BY

GUSTAV LANGE,

(OF BERLIN)

N° 1	PERLES ET DIAMANTS	*Valse Brillante*	4
3	FAREWELL	*Meditation*	3
5	LE RETOUR DU SOLDAT	*Grand March*	4
7	LE RETOUR DU PRINTEMPS	*Piece Caracteristique*	3
9	FLEURS FANÉES	*Melodie*	3
11	EARLY MORNING	*Tonstück*	3
13	MOUNTAIN LIFE	*Descriptive Piece*	3
15	MINNELIED	*Melodie*	3
17	ERINNERUNG	*Melodie*	3
19	WANDERUNG IM WALDE	*Tonstück*	3
21	GLUCK'S GAVOTTE IN A		3
23	THE MERMAID'S SONG	*Romance de la Nymphe N°1*	3
25	BY THE MEADOW BROOK	*N° N° 2*	2/6
27	SABBATH DAWN	*N° 3*	2/6
29	SONG OF THE BROOKLET	*N° 4*	2/6
31	MAZURKA from LA VIE POUR LE CZAR		3
33	LONGING (SEHNSUCHTSKLÄNGE)	*Tonstück*	3
35	WANDA	*Mazurka*	3
37	BLUMEN-MÄRCHEN	*Tonstück*	3
39	HARPE EOLIENNE		3
41	AN DER WIEGE	*Cradle Song*	3
43	THE WANDERING MAIDEN	*Mazurka*	3
45	FUR DICH (FOR THEE)	*Tonstück*	3
47	O FRAGE NICHT	*N°*	3
49	FROHE SPIELE	*N°*	3
51	WHITHER	*Wanderers Melodies N° 1*	3
53	AVE MARIA	*N° N° 2*	3
55	HARK, HARK THE LARK	*N° 3*	3
57	THE MAIDENS LAMENT	*N° 4*	3
59	DER WANDERER	*N° 5*	3
61	AM MEER	*N° 6*	3
63	THINE IS MY HEART	*N° 7*	3
65	ERL KONIG	*N° 8*	3
67	SERENADE	*N° 9*	3
69	THE TROUT	*N° 10*	3
71	DIE POST	*N° 11*	3
73	PRAISE OF TEARS	*N° 12*	3
75	DEIN EIGEN	*Melodie*	3
77	TREUES GEDENKEN	*Melodie*	3
79	EINSAME THRÄNEN	*Nocturne*	3
81	DOLOROSA	*Meditation*	3
83	NORDISCHES LIED	*Melodie*	3

2	LE PAPILLON	*Mazurka de Concert*	3
4	LA REINE DU BAL	*N°*	4
6	TREUE LIEBE	*Melodie*	3
8	PRIÈRE À LA MADONNE	*Melodie Sacrée*	3
10	STILLE LIEBE	*Tonstück*	3
12	PEARLS OF DEW	*N°*	3
14	GLÖCKCHEN	*Mazurka*	3
16	HORTENSIA	*Valse de Concert*	3
18	SCHNITTERLIED	*Idylle*	3
20	HERZENSSTIMMEN		3
22	EDELWEISS	*Idylle*	3
24	BLUMENLIED	*Melodie*	3
26	LIEDERREIGEN	*Valse brillante*	3
28	AU BIVOUAC	*Grand Galop Militaire*	4
30	SCHEIDEGRUSS	*Nocturne*	3
32	HERZELEID	*Melodie*	3
34	DIE LIBELLE	*Idylle*	3
36	ZÉPHIRINE	*Mazurka*	3
38	ON THE LAKE	*Blatter Blätter N° 1*	2/6
40	THE VIOLET'S GREETING	*N° 2*	2/6
42	SPRING BLOSSOMS	*N° 3*	2/6
44	CONTENTMENT	*N° 4*	2/6
46	THE PERFUME OF THE UNDENS	*N° 5*	2/6
48	THE GIFT	*N° 6*	2/6
50	FISCHERLIED	*Tonstück*	3
52	ON MUSIC'S SOFTEST PINIONS	*Mendelssohn Volume V 1*	3
54	I WOULD THAT MY LOVE	*N° 2*	3
56	IT IS ORDAINED	*N° 3*	3
58	O HILLS O VALES OF PLEASURE	*N° 4*	3
60	SUNDAY	*N° 5*	3
62	MORGENGRUSS	*N° 6*	3
64	AND YE SHALL WALK IN SILK ATTIRE	*Scotch Melodies N° 1*	3
66	YE BANKS AND BRAES	*N° 2*	3
68	ANNIE LAURIE	*N° 3*	3
70	BLUE BELLS OF SCOTLAND	*N° 4*	3
72	BONNIE DUNDEE	*N° 5*	3
74	OH WHISTLE AND I'LL COME TO YOU MY LAD	*N° 6*	3
76	MAY BREEZES	*Waltzes*	3
78	LANGAGE D'AMOUR	*Tonstück*	3
80	THOUGHTS OF HOME	*Three Silhouettes Idylle*	3
82	LA CASCADE	*Morceau de Concert*	4
84	PÉTL MILITAIRE	*Galop de Concert*	4

Melbourne,

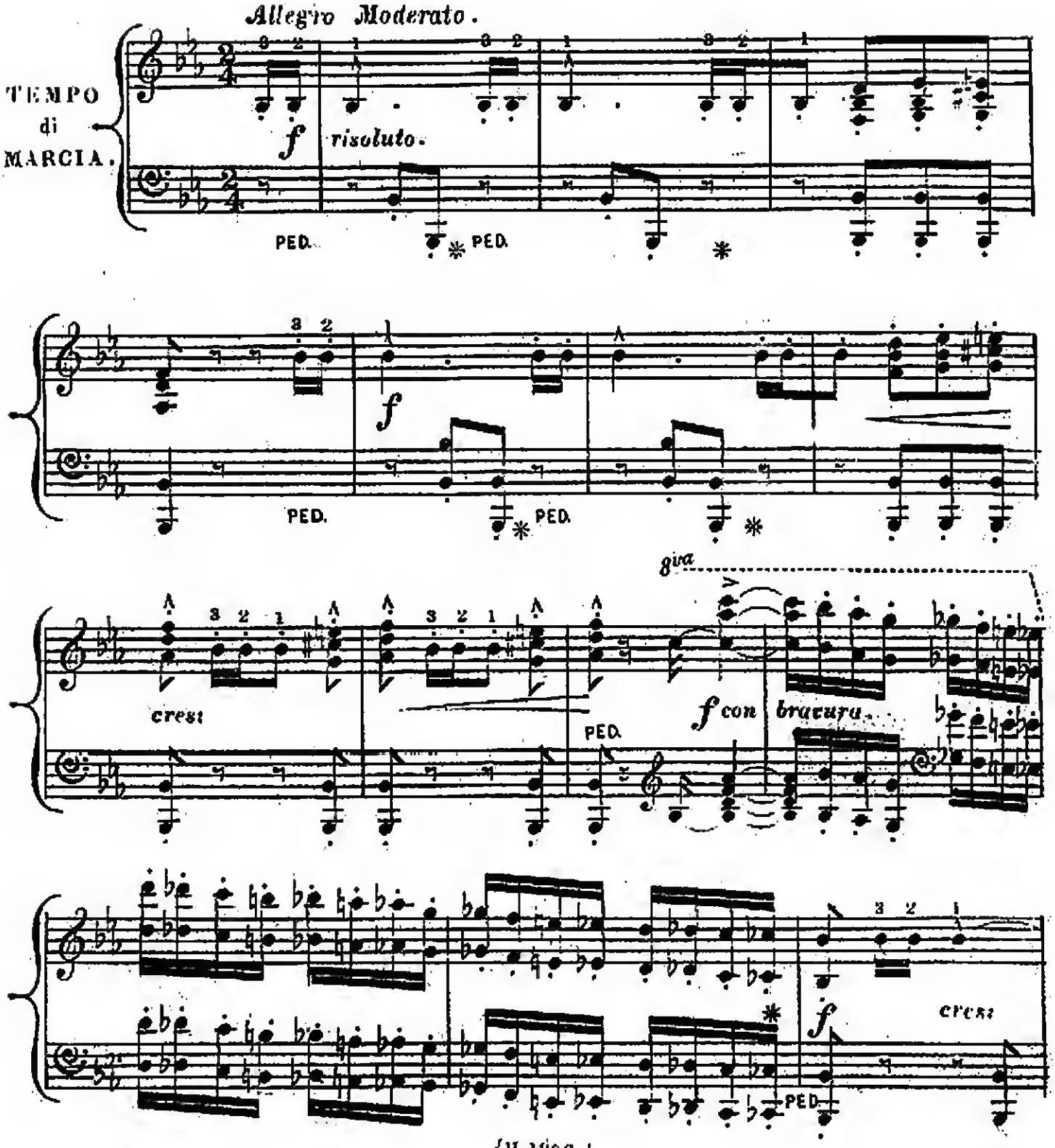
NICHOLSON & ASCHERBERG,

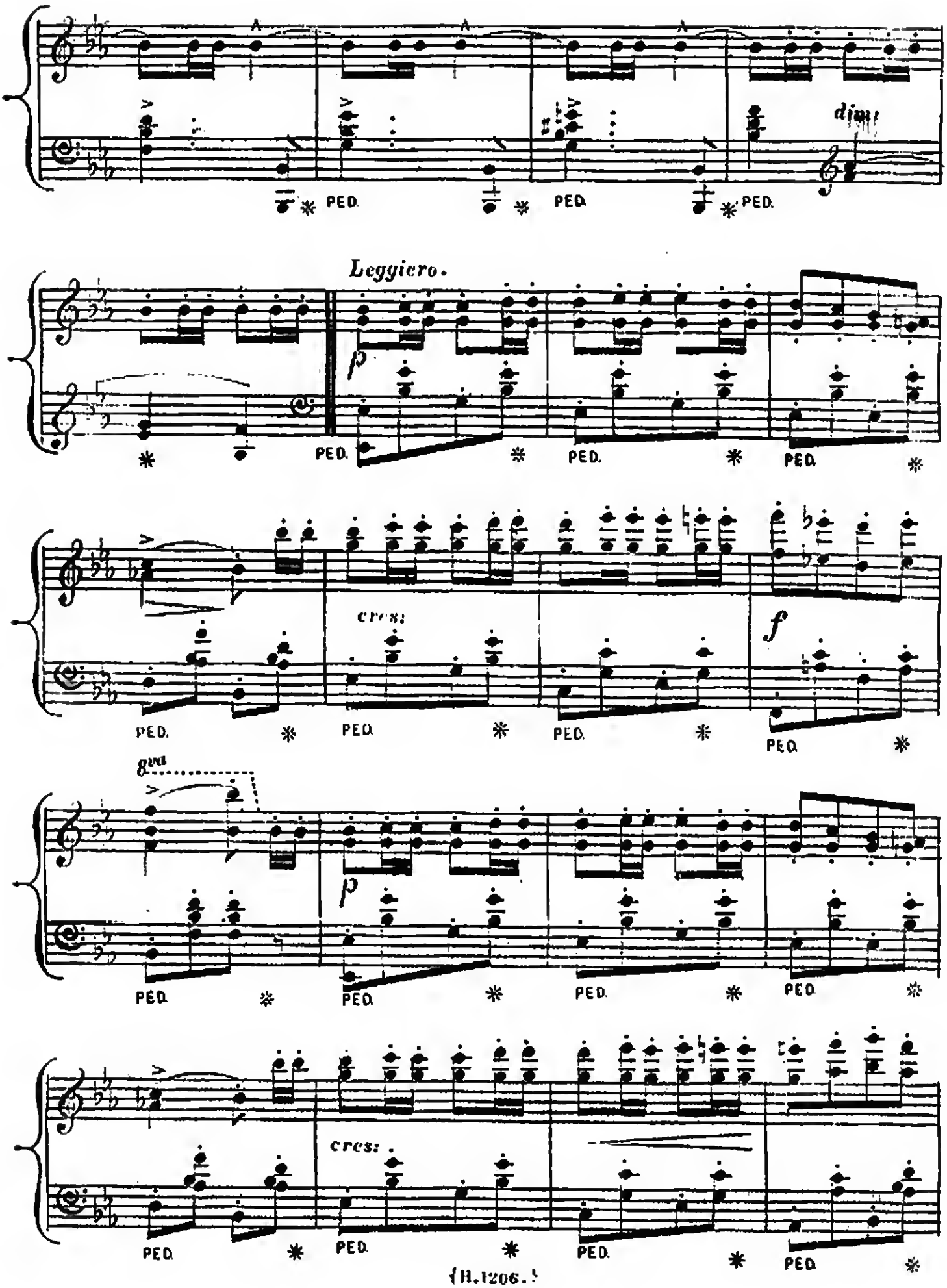
45 & 47, Collins Street East.

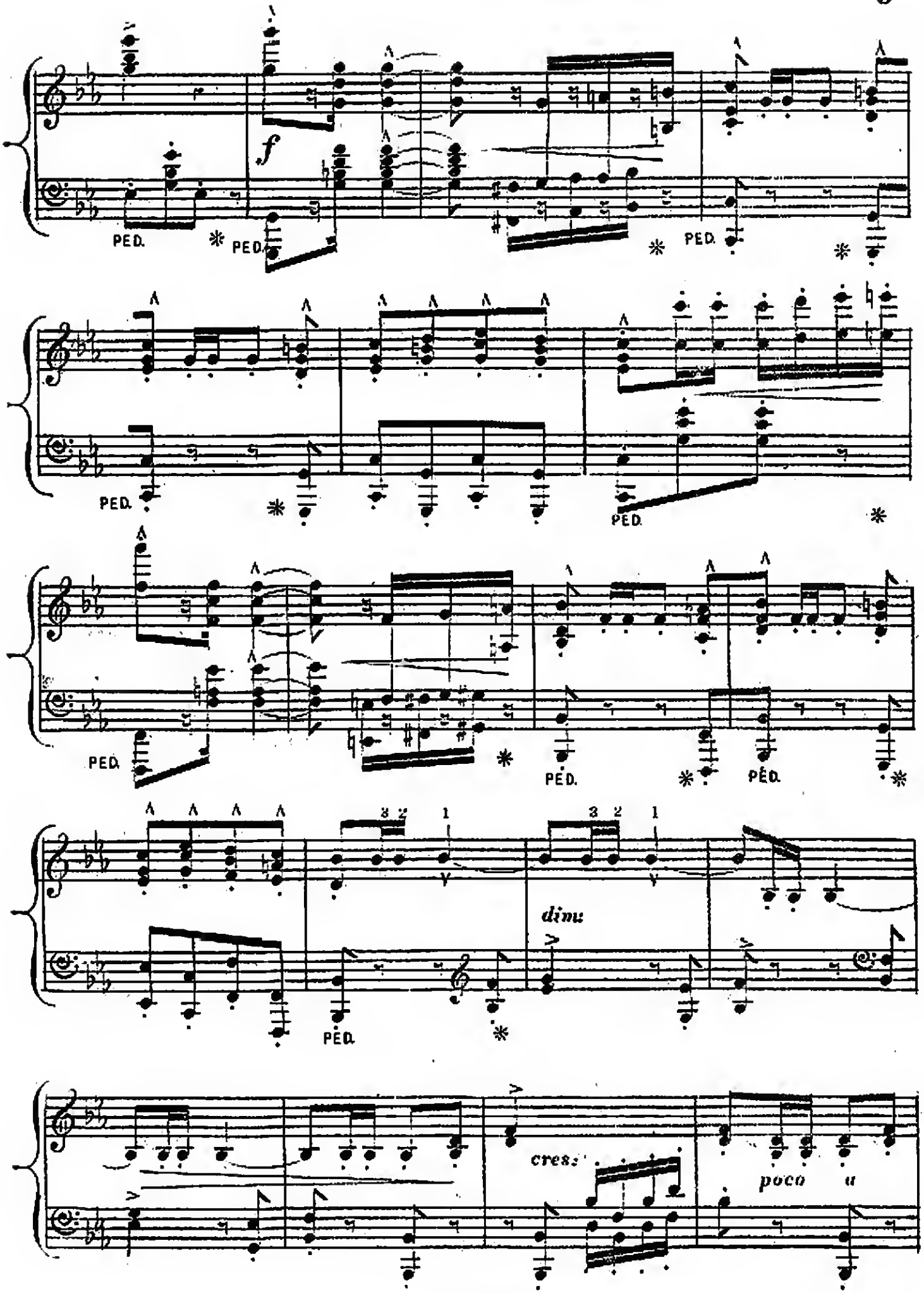
LE RETOUR DU SOLDAT.

GRAND MARCH TRIOMPHALE.

GUSTAVE LANGE.




dim:
PED.
Leggiero.
p
cres:
f
8va
cres:


f
PED.
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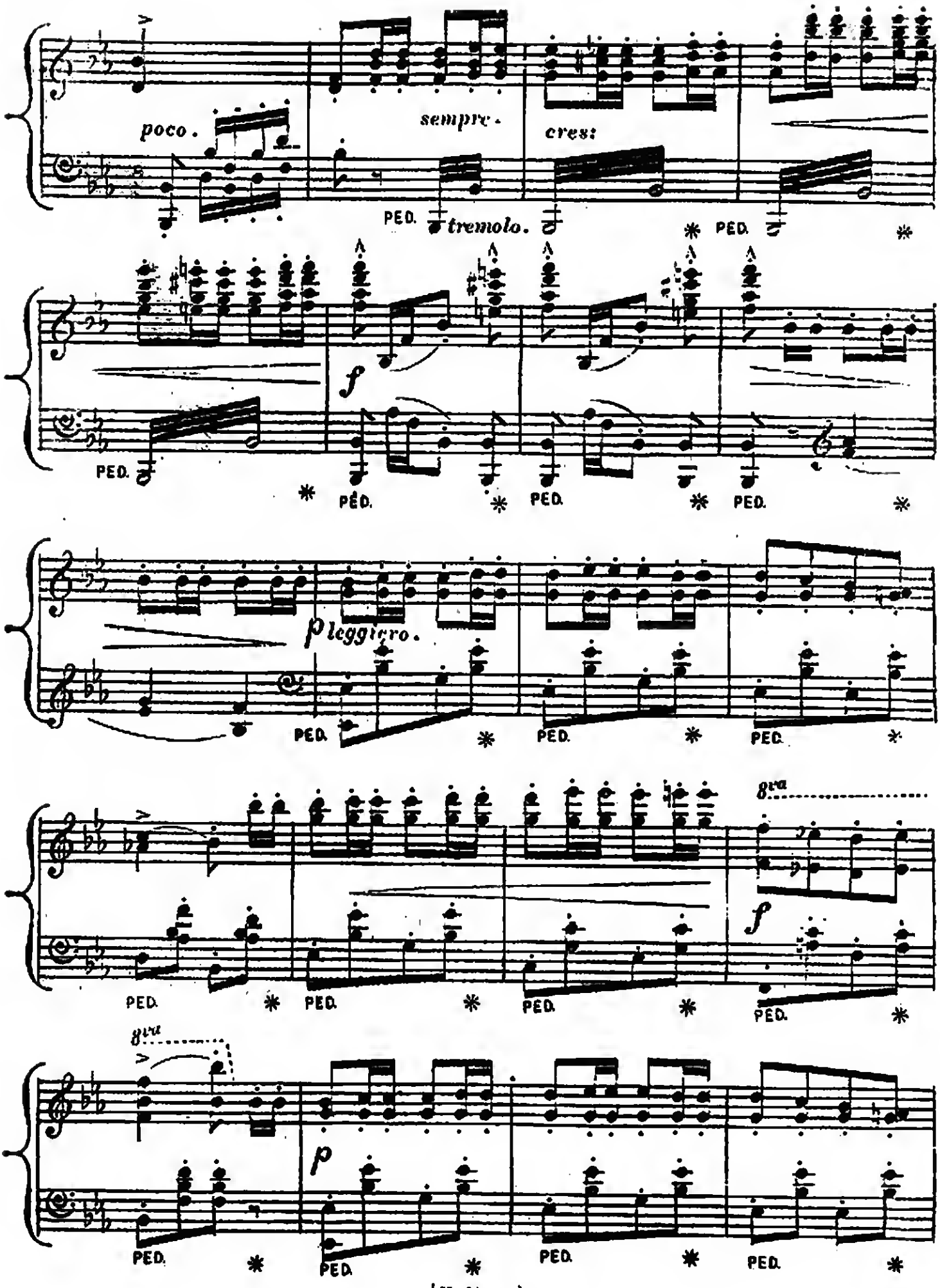
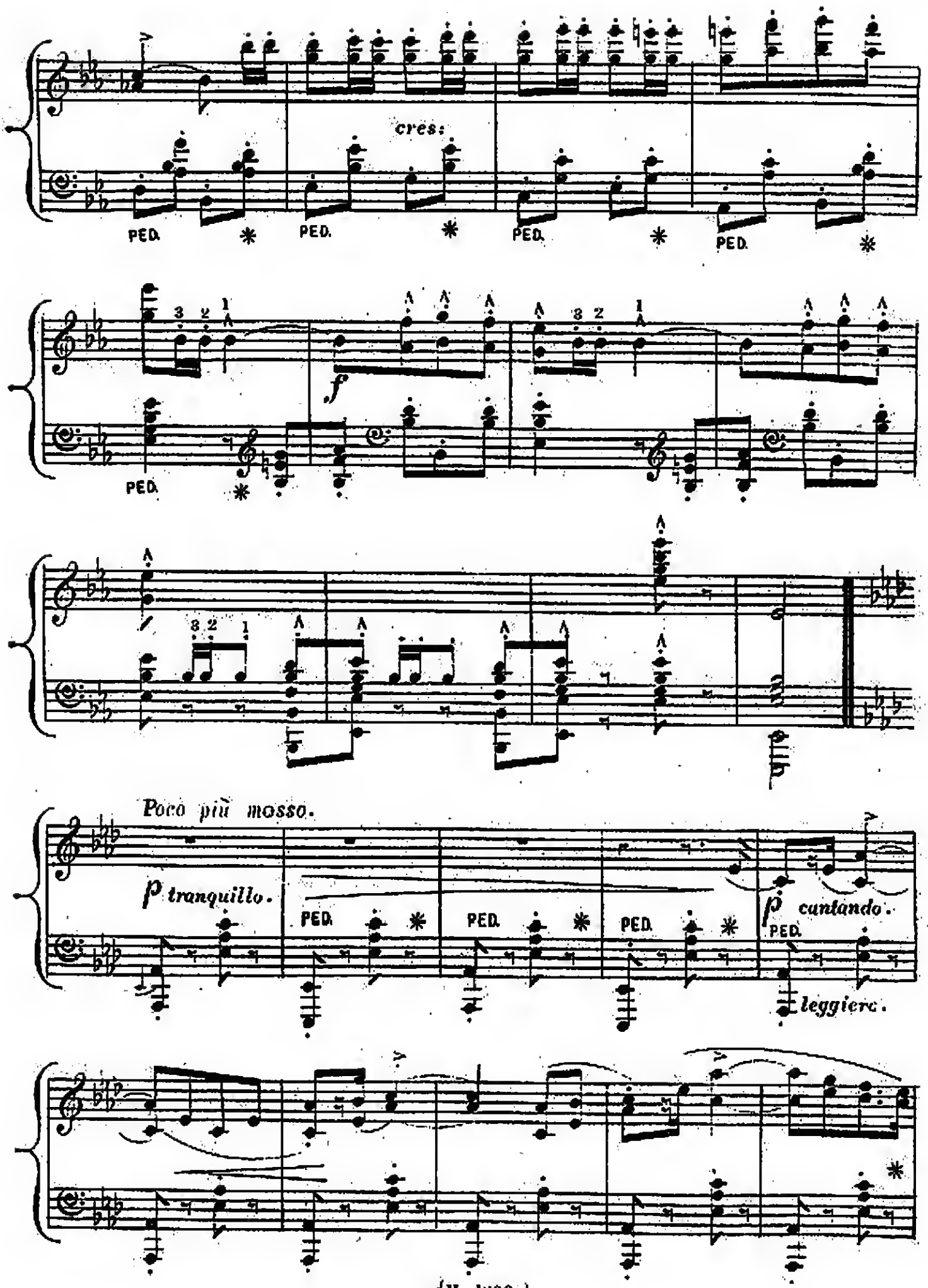
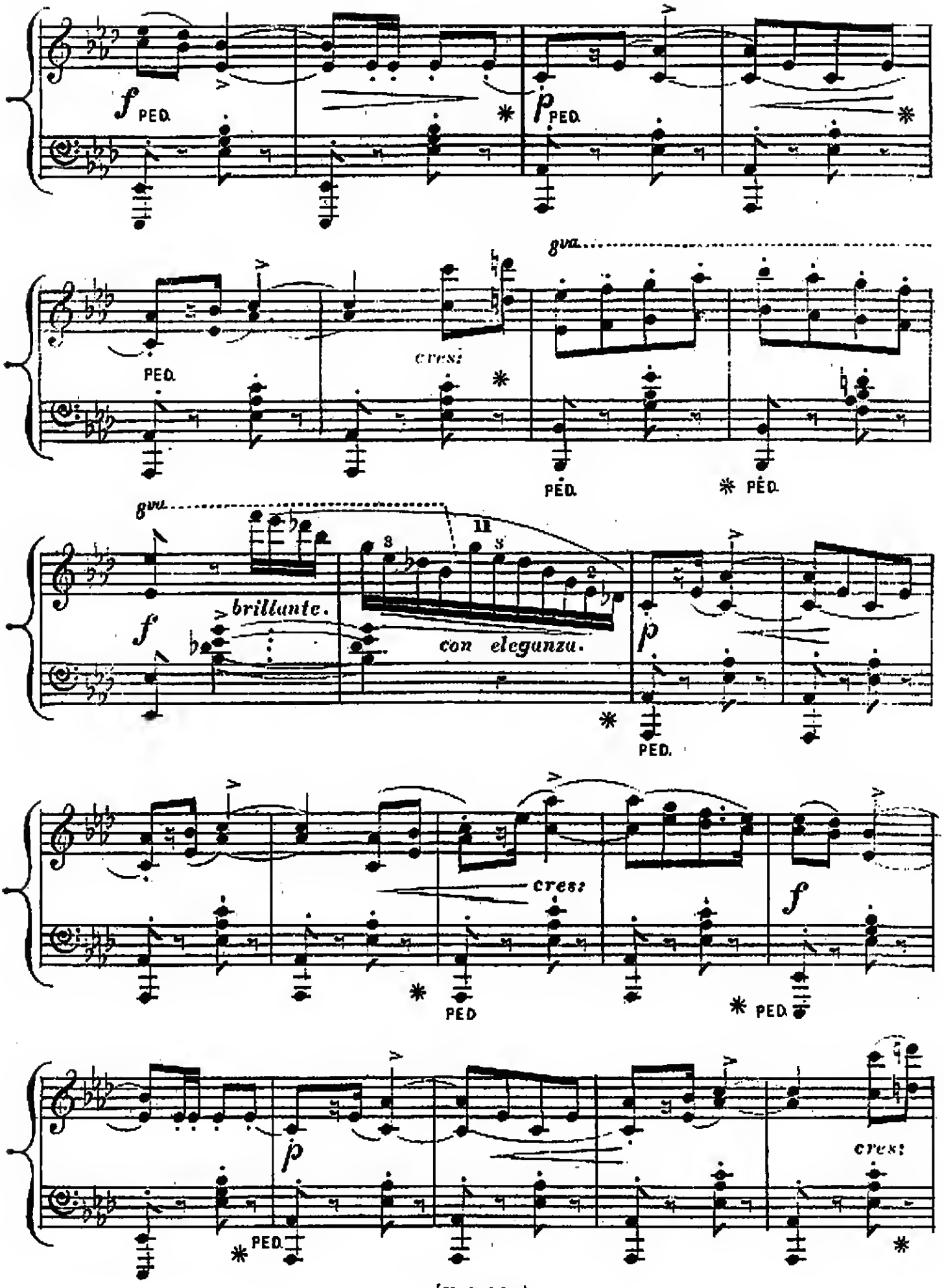
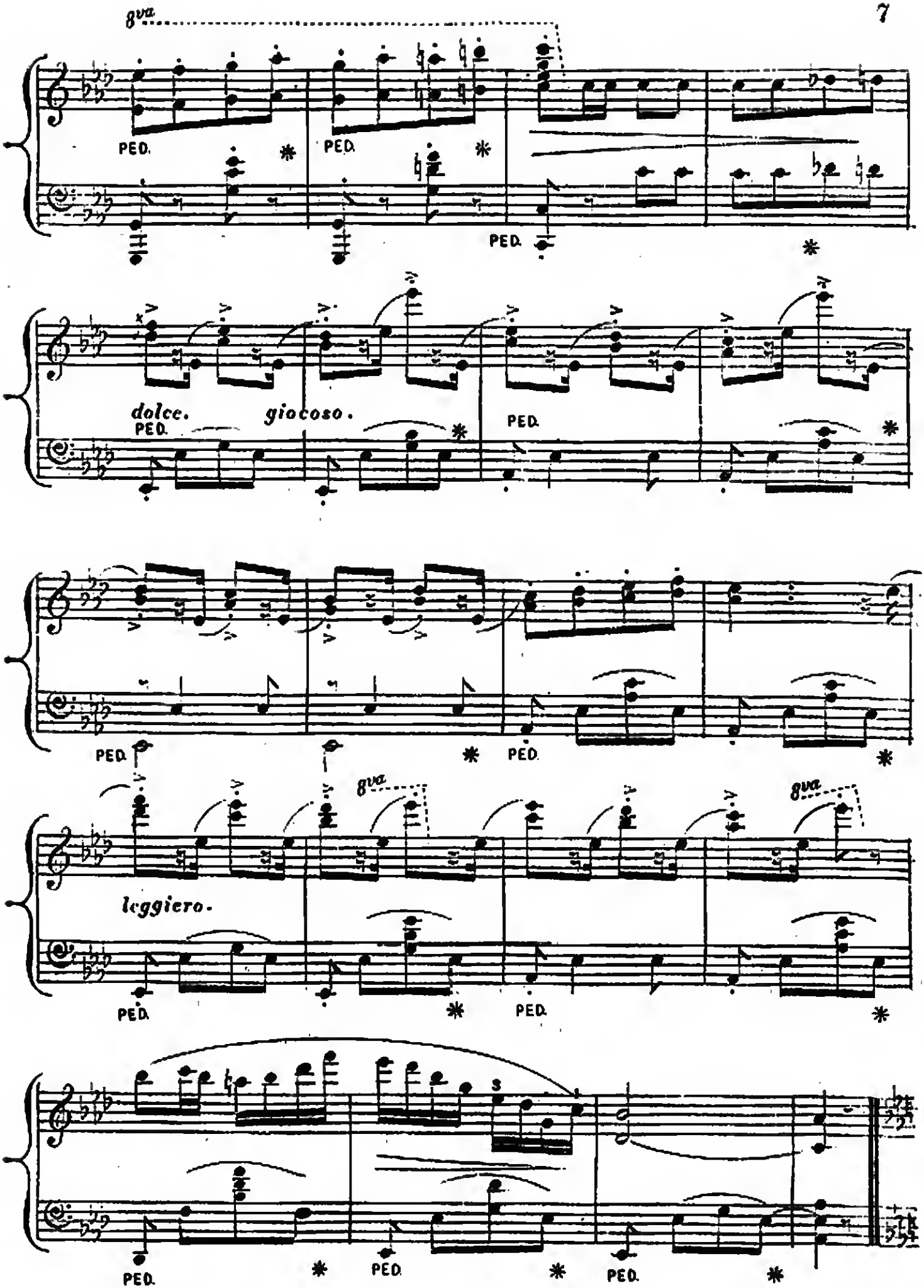

poco.
sempre
cres:
tremolo.
PED.
f
pleggiero.
8va
p


cres:
PED.
PED.
PED.
PED.
f
PED.
Poco più mosso.
p tranquillo.
PED.
PED.
PED.
p cantando.
PED.
leggiero.


f
PED.
p
PED.
PED.
cres:
8va
PED.
PED.
8va
f
brillante.
con eleganza.
p
PED.
cres:
f
PED
PED.
p
PED.
cres:


8va
PED.
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giocoso.
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8va
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leggiero.
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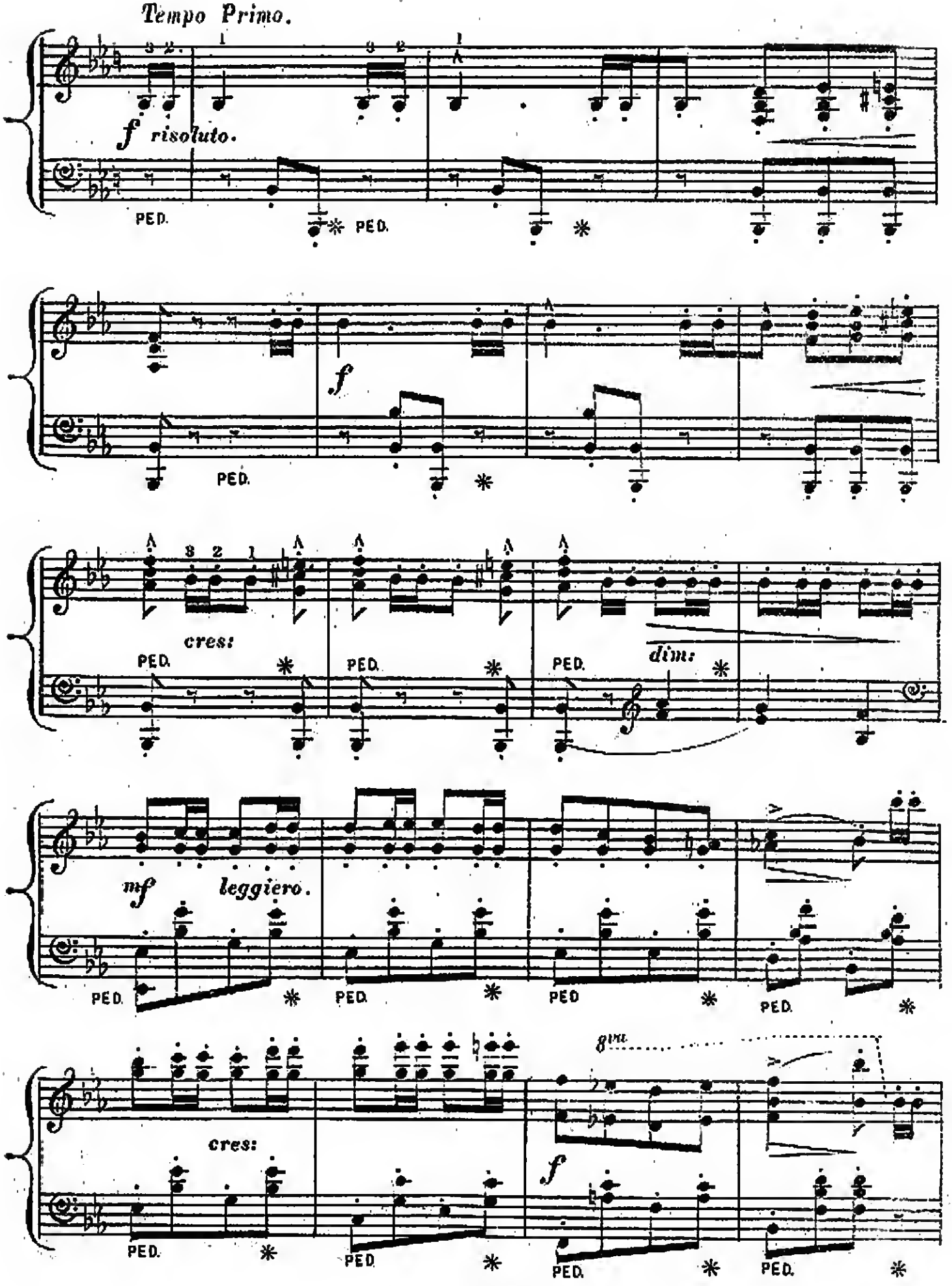
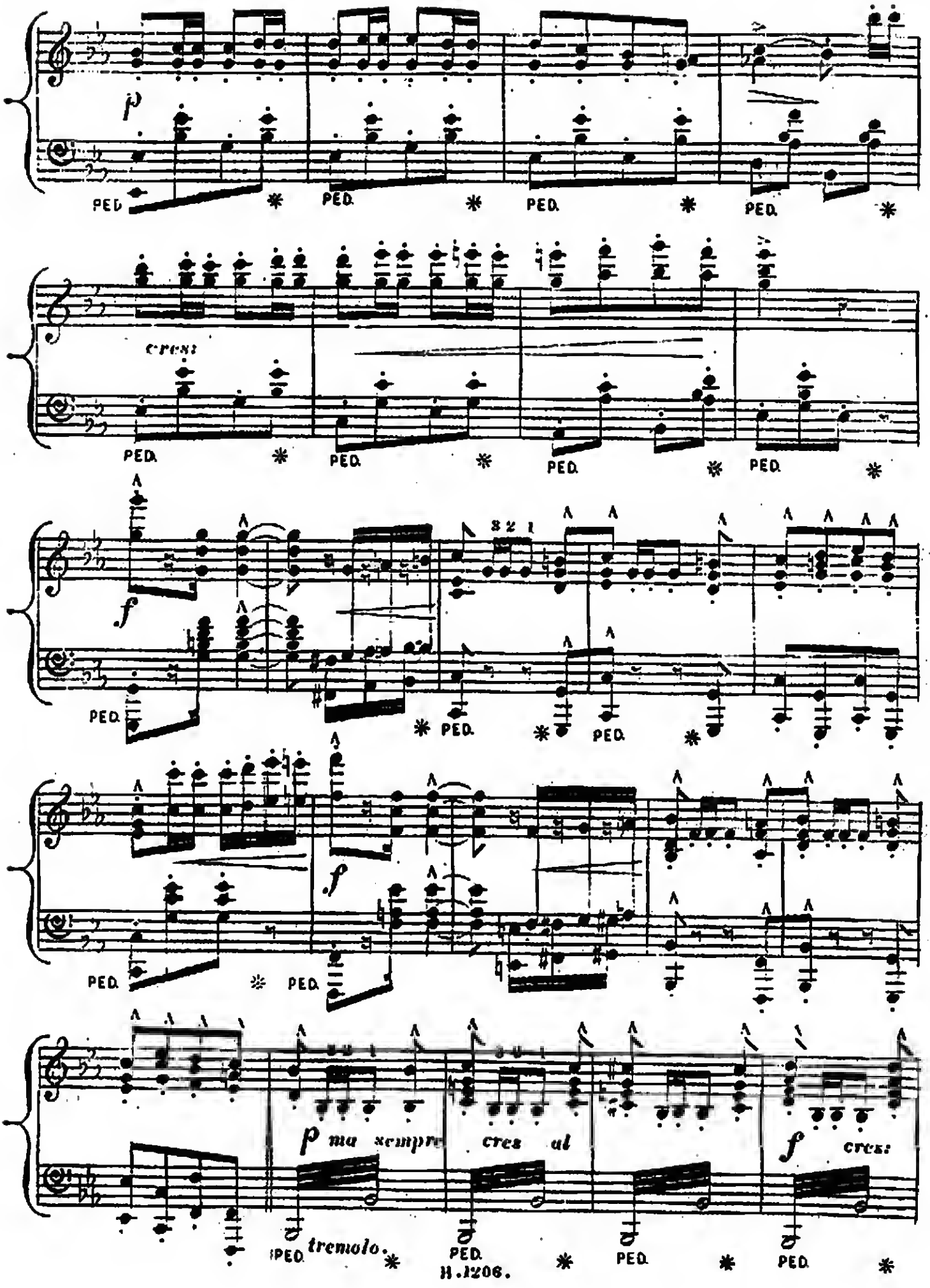
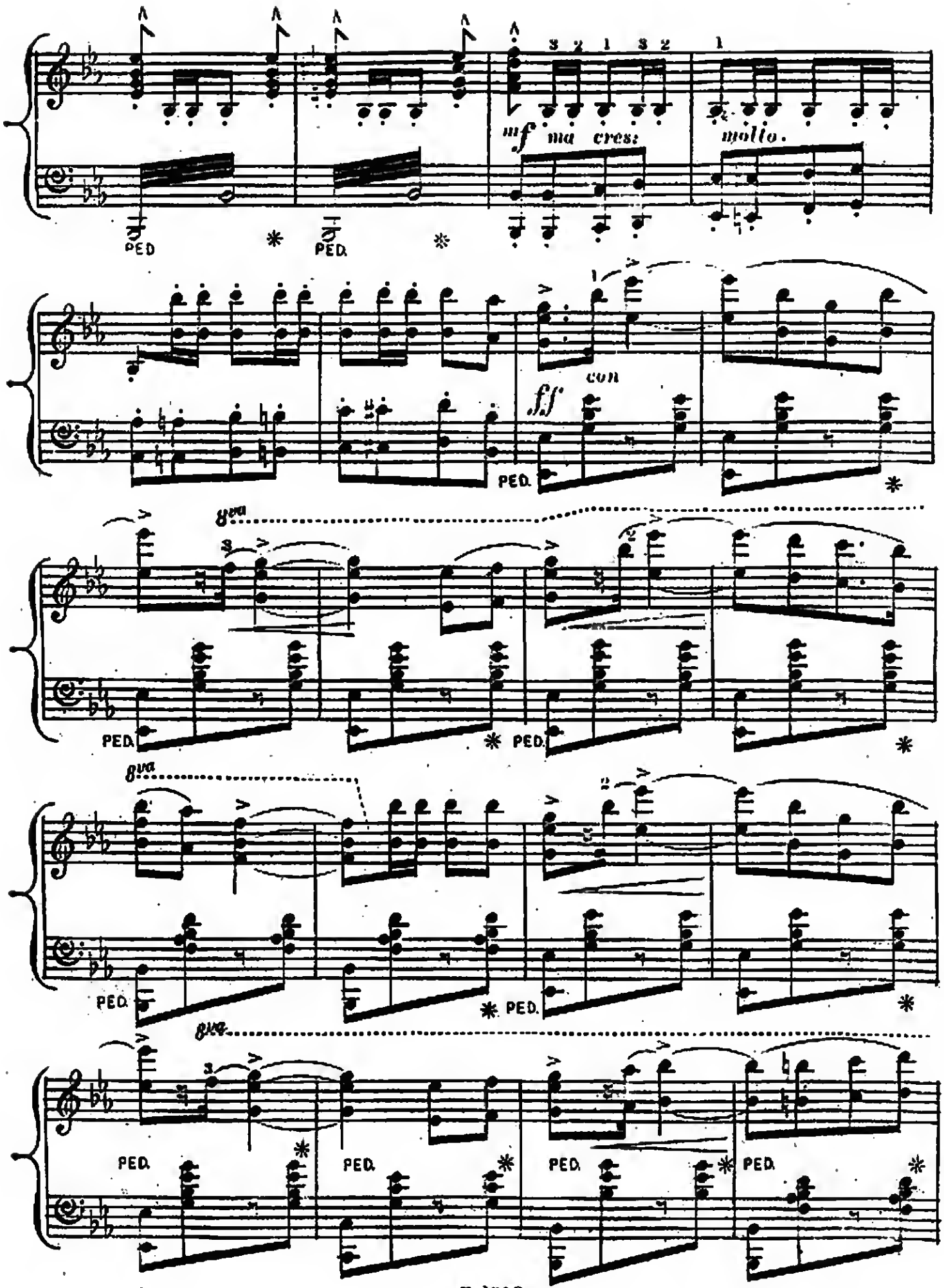
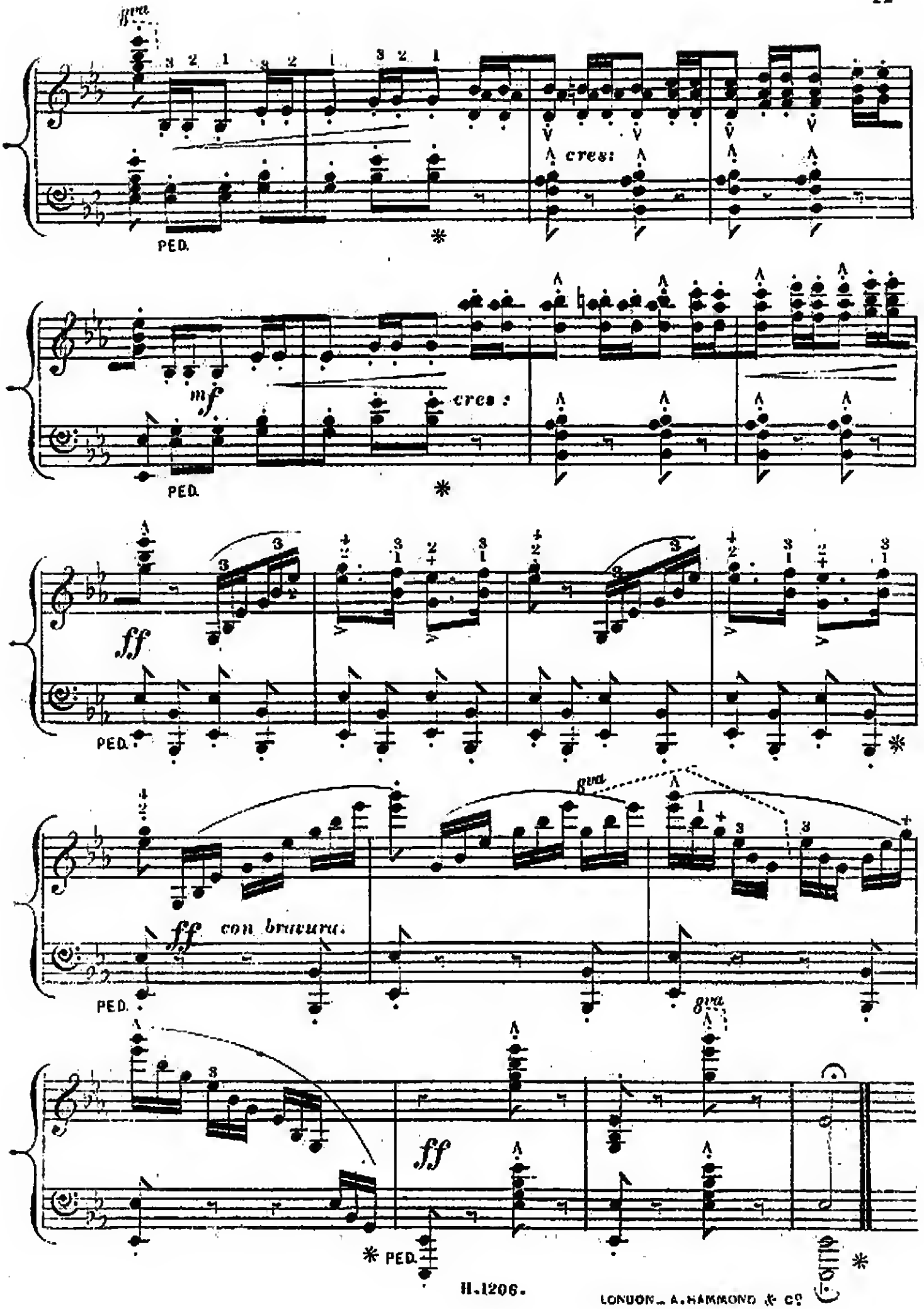

Tempo Primo.
f risoluto.
PED.
f
cres:
dim:
mf leggiero.
gim.
cres:
f


p
PED.
cresc.
f
3 2 1
p ma sempre cres al
f cresc.
tremolo.


mf ma cres:
molto.
con
ff
8va
PED.



LONDON. A. HAMMOND & Co

New List of Pianoforte Music.

GUSTAV LANGE (OF BERLIN).

Favourable specimens of the more refined and thoughtful of our modern drawing-room pieces.—*Graphic.*

These are clever pieces. Herr Gustav Lange has a fertile and graceful imagination, and a just appreciation of the value of time, so that he wins approbation from a numerous class of hearers.—*News of the World.*

Worthy the attention of teachers and students. These pieces answer well to their characteristic titles, are respectively melodious or brilliant, and enable the player to produce much effect with moderate means of execution.—*Illustrated London News.*

All being well worthy of recommendation for a certain freshness of treatment and originality of disposition.—*Morning Post.*

One of our most satisfactory modern composers.—*Graphic.*

His melodies are fresh and graceful, and his treatment clever and refined.—*Figaro.*

Perles et Diamants (*Valse brillante*)	4	0
Farewell (*Meditation*)	3	0
Le Retour du Soldat (*Grand March*)	4	0
Le Retour du Printemps (*Pièce Caractéristique*)	3	0
Fleurs Fanées (*Mélodie*)	3	0
Early Morning (*Tonstück*)	3	0
Mountain Life (*Descriptive Piece*)	3	0
Minnelied (*Mélodie*)	3	0
Erinnerung (*Mélodie*)	3	0
Wanderung in Walde (*Tonstück*)	3	0

"Wanderings in the Woods." (*For Pianoforte*). By Gustav Lange, of Berlin. Light, pretty, and cheerful, abounding in triplet-working and a fairy-like music—such we may term this piece. It is moderately easy and very suitable for advanced pianoforte players.—*Evening Standard.*

Gluck's Gavotte, in A	3	0
Le Papillon (*Mazurka de Concert*)	3	0
La Reine du Bal *do*	4	0
Treue Liebe (*Mélodie*)	3	0

"*Treue Liebe*," Mélodie, by Gustav Lange, is an exquisite nocturn, perhaps one of the composer's happiest efforts. Every bar is marked by harmony of arrangements and lightness of treatment; it requires no florid passage, and moderate performers may fearlessly attempt its execution."—*Court Express.*

Prière à la Madonne (*Mélodie Sérieuse*)	3	0
Stille Liebe (*Tonstück*)	3	0
Pearls of Dew (*Tonstück*)	3	0
Glöckchen (*Mazurka*)	3	0
Hortensia (*Valse de Concert*)	3	0
Schnitterlied (*Idylle*)	3	0
Nocturne (*Herzenstimmen*)	3	0
Edelweiss (*Idylle*)	3	0
Blumenlied (*Mélodie*)	3	0
Liederreigen (*Valse brillante*)	4	0
An Bivouac (*Grand Galop Militaire*)	3	0
Scheidegruss (*Nocturne*)	3	0
Herzeleid (*Mélodie*)	3	0

We can recommend two very effectively written pieces by Gustav Lange, "Herzeliet" and "Scheidegruss," of which may be quickly learnt by heart, and consequently played with the more effect.—*Graphic.*

The Mermaid's Song (*Flowers by the Wayside*, No. 1) ...	3	0
By the Meadow Brook ... ... *Do.* No. 2 ...	2	6
Sabbath Dawn ... ... *Do.* No. 3 ...	2	6
Song of the Brooklet ... ... *Do.* No. 4 ...	2	6

We seldom meet with a modern suit of pieces which come up to their designation. Herr Gustav Lange has, however, brought out four little gems, "Blumen am Wege," of which we can speak in unqualified praise. Our musical readers, old and young, will do well to learn these "Wayside Flowers" by heart, they are, in short, melodious, and grammatically written, yet void of unnecessary difficulties. To our taste the prettiest of the group is "By the Meadow Brook," (No. 2) next to which comes "Song of the Brooklet," (No. 4).—*Graphic.*

A series of four pieces for the pianoforte, which amateurs will do well to study. They are all short, very pretty, and all show the hand of a musician in the composition. No. 2, a charming little morceau, redolent of flowers and still water, will probably be best liked, and, after that, perhaps, No. 3, "The Sabbath Dawn."—*Figaro.*

Wanda (*Mazurka*)	3	0
Zéphirine *do*	3	0
Die Libelle (*Idylle*)	3	0

An enjoyable trio.—*Public Opinion.*

An der Wiege (*Cradle Song*)	3	0

An der Wiege is delicious.—*Sedanian.*

The same publishers have likewise brought out several effective new pianoforte pieces by Gustav Lange—"Die Libelle" (Idylle), "An der Wiege" (Tonstück), "Wanda," and "Zéphirine," two mazurkas, in all of which there is much graceful fancy, with some brilliant, although not difficult, passage-writing.—*Illust. Lond. News.*

The Wandering Maiden (*Fantasia mazurka*)	3	0
Für Dich (For Thee) (*Tonstück*)	3	0
Trancs Gedanken (*Melodie*)	3	0
Einsame Thränen (*Nocturne*)	3	0
Dolorosa (*Meditation*)	3	0
Nordisches Lied (*Mélodie*)	3	0
O Frage Nicht (*Tonstück*)	3	0

This is a good piece for the pianoforte; the melody is effective and extremely pretty.—*Standard.*

Frohe Spiele (*Tonstück*)	3	0
Blumen-Märchen (*Tonstück*)	3	0
Harpe Eolienne	3	0
On the Lake (*Bunte Blätter*, No. 1)	2	6
The Violet's Greeting *Do.* „ 2	2	6
Spring Blossoms *Do.* „ 3	2	6
Contentment *Do.* „ 4	2	6
The Perfume of the Lindens *Do.* „ 5	2	6
The Gift *Do.* „ 6	2	6

Our young folks who know what is good will be glad to hear that Gustav Lange has composed half-a-dozen easy and melodious pianoforte pieces for their special benefit, and called them "Bunte Blätter;" and well they merit their title. No. 1, "On the Lake," is a cheerful melody in 6-8 time. No. 2, "The Violet's Greeting," is pretty and appropriate to the sentiment, as is also No. 3, "Spring Blossoms." The best and most pleasing of the group is No. 4, "Contentment."—*Graphic.*

Six pieces by Gustav Lange, a series which he calls "Bunte Blätter," will be welcomed by most amateur pianists. They are delightful and not difficult, though to be appreciated they must be played carefully.—*Scotsman.*

Six gems by Gustav Lange, entitled "Bunte Blätter"—six melodies for the pianoforte, respectively: No. 1, "On the Lake;" No. 2, "The Violets' Greeting;" No. 3, "Spring Blossoms;" No. 4, "Contentment;" No. 5, "The Perfume of the Lindens;" No. 6, The Gift." These six little pieces form quite a garland of sweet melodies, and will prove a valuable addition to the portfolio of the young student.—"On the Lake," "The Violets Greeting," and "The Gift," being, to our taste, especially charming.—*Pictorial World.*

A very useful, and at the same time easy, effective set of pianoforte sketches are Gustav Lange's "Bunte Blätter." All of them are well within the capacity of any ordinary player, and are remarkably musical and flowing. We must confess to preferring Nos. 1 and 6, called respectively "On the Lake," and "The Gift," to the rest of the series, but all of them will repay the not very great trouble of learning.—*Young Englishwoman's Magazine.*

This is a series of six easy progressive teaching pieces, of unquestionable merits purely, and full of melodies.—*Public Opinion.*

Dein Eigen (*Mélodie*)	3	0

A very graceful melody.—*Graphic.*

"Dein Eigen" is charming.—*Public Opinion.*

Gustav Lange (whose pianoforte music we have before commended) appears again to advantage in his "Differentielle Blumi" ("Dein Eigen"), a very pretty piece, in nocturne style, with graceful elaborations.—*Illustrated London News.*

Fischerlied (*Tonstück*)	3	0
On music's softest pinions (*Mendelssohn's Melodies*, No. 1)	3	0
I would that my love ... ... *do.* 2	3	0
It is ordained ... ... *do.* 3	3	0
O hills, O vales of pleasure ... *do.* 4	3	0
Sunday ... ... *do.* 5	3	0
Morgengruss ... ... *do.* 6	3	0
Annie Laurie (*Scotch Melodies*, No. 1) ...	3	0
Oh whistle and I'll come to you my lad *do.* 2 ...	3	0
Bonnie Dundee ... ... *do.* 3 ...	3	0
And ye shall walk in silk attire ... *do.* 4 ...	3	0
Ye banks and braes ... ... *do.* 5 ...	3	0
Blue Bells of Scotland ... ... *do.* 6 ...	3	0

M. Lange has transcribed them for the pianoforte most successfully, not overloading them with ornament, and keeping always in view their simple naïveté.—*Scotsman.*

Whither (*Schubert's Melodies*, No. 1)	3	0
Ave Maria *Do.* „ 2	3	0
Hark, hark, the lark *Do.* „ 3	3	0
The Maiden's lament *Do.* „ 4	3	0
Der Wanderer *Do.* „ 5	3	0
Am Meer *Do.* „ 6	3	0
Thine is my heart *Do.* „ 7	3	0
Erl König *Do.* „ 8	3	0
Sérénade *Do.* „ 9	3	0
The Trout *Do.* „ 10	3	0
Die Post *Do.* „ 11	3	0
Praise of Tears *Do.* „ 12	3	0

No holiday worker has laboured more diligently and successfully than has Gustav Lange, the result of whose industry is some two dozen admirable transcriptions for the pianoforte, veritable "songs without words."—*Graphic.*

Messrs. Hammond and Co. (late Jullien's) have recently issued some attractive pianoforte pieces. Six popular Scotch melodies have been effectively transcribed by Gustav Lange, who has surrounded the themes with some graceful elaborations and ornamental passages that will prove both agreeable and useful in practice. The same transcriber has also treated—in a similar way, and with equal success—twelve of the best known songs of Franz Schubert and six of the favourite melodies of Mendelssohn.—*Illustrated London News.*

Messrs. Hammond and Co. have issued a series of nine beautiful melodies of Franz Schubert, arranged by a kindred spirit, who justly appreciates them with equal reverence and zeal.—*News*

Will be invaluable in schools and with beginners.—*Magazine.*

May Breezes (*Das Mailüfterl*) ...	
Language d'Amour (*Tonstück*) ...	
Thoughts of Home (*Eine Schweizer-Idyl*	
La Cascade (*Morceau de Concert*) ...	